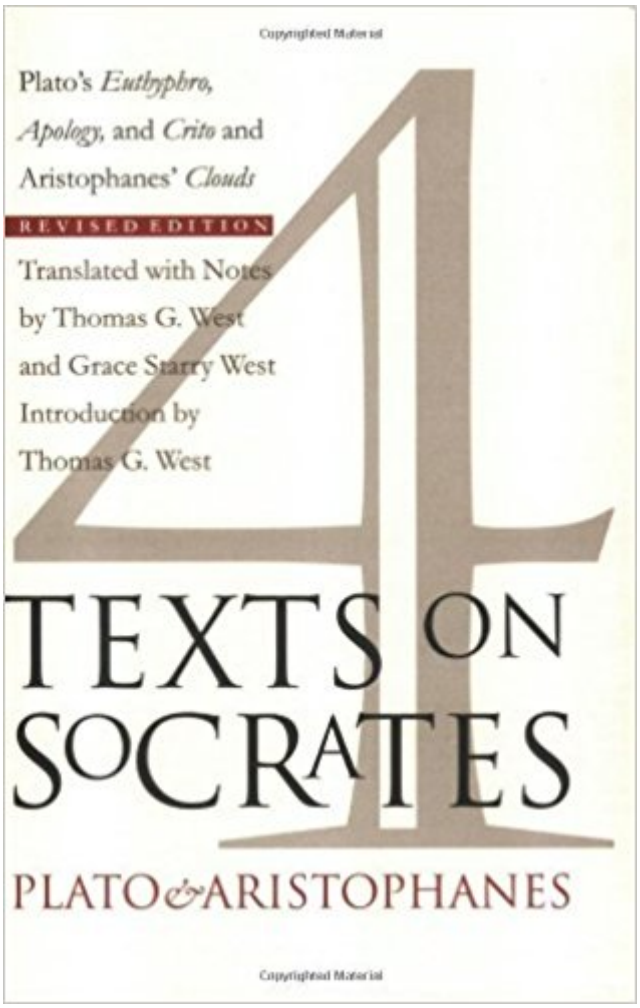
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4 Texts On Socrates: Plato's Euthyphro, Apology Of Socrates, Crito And Aristophanes' Clouds, Revised Edition



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Synopsis

Widely adopted for classroom use, this book offers translations of four major works of ancient Greek literature which treat the life and thought of Socrates, focusing particularly on his trial and defense (three dialogues by Plato: Euthyphro, Apology of Socrates, and Crito) and on the charges against Socrates (Aristophanes' comedy Clouds).This is the only collection of the three Platonic dialogues that also includes Clouds, a work that is fundamental for understanding the thought of Socrates in relation to the Athenian political community and to Greek poetry. Thomas G. West's introduction provides an overview of the principal themes and arguments of the four works. There are extensive explanatory notes to the translations.In their translations, the Wests capture successfully the simplicity and vigor of straightforward Greek diction. They strive for as high a degree of accuracy as possible, subordinating concerns for elegance and smoothness to the goal of producing the most faithful and most reliable English versions of these texts. For this new edition, Thomas West has revised the introduction and updated the annotated bibliography, which includes the best of the secondary literature on Socrates and on the texts included in this book.

Book Information

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Customer Reviews

Text: English, Greek (translation) --This text refers to an out of print or unavailable edition of this title.

This is the only collection of the Platonic dialogues that also includes the Clouds, a work that is

fundamental for understanding the thought of Socrates in relation to the Athenian political community and to Greek poetry.

Good quality purchase on the shipping and handling side. The writing is lovely too.

Excellent translations, great text.

Best edition of dialogues for your introductory level philosophy class.

Here is what I am looking for when I am reading Plato:1. Quality of translation: I prefer readibility over beauty.2. In-depth introduction to the dialogue (see for example: Allan Bloom's essay in his translation of the Republic).3. Great footnote, meaning, it must go beyond the meaning of the word.4. Great bibliography.This book excels in #1 and #4, but lacking on the interpretive essay and footnote. The essay opened with a promising argument that we do not today pay enough attention to rational thinking, but unfortunately it does not go far enough in linking this to the dialogues. The essays are disappointingly brief. It reads likes those text you would find in a newspaper's book-review. I do, however, appreciate the inclusion of Aristophanes' Clouds and the author has done a decent job in putting that in to the context of the trial.On the footnote side: the footnote only explains the meaning of the original Greek words. I expect some historical, or cultural backgrounds notes.

Great

This book really came through for me, it was in mint condition and it was just amazing to read and analyze.

It was awesome! I got it in the time I needed and I can count on to get all my books.

While this book contains some excellent texts I feel it was lacking in historical commentary or contextual data that would be helpful for a philosophy student, especially if you're looking for guidance as to where to go for additional information.

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